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2018 Joint Conference
 of the
 Medieval Association of the Pacific
 and the
 Rocky Mountain
 Medieval and Renaissance Association
 Memory and Remembrance
 in the Middle Ages and Renaissance



April 12–14, 2018
 University of Nevada, Las Vegas

Medieval Association of the Pacific

President: Leslie K. Arnovick (University of British Columbia)

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Committee Members: Leslie K. Arnovick (University of British Columbia), Kristin Bezio (University of Richmond), Jonathan Davis-Secord (University of New Mexico), Samantha Dressel (University of Rochester), Kimberly Klimek (Metropolitan State University of Denver), Anne Laskaya (University of Oregon), Ginger Smoak (University of Utah)

The conference organizers heartily thank:

The College of Liberal Arts Dean's Office, UNLV

Jennifer Keene, Executive Associate Dean, College of Liberal Arts, UNLV

The UNLV Department of English

The UNLV Department of History

Faculty Members of the Department of World Languages & Cultures

Su Kim Chung and Peter Michel, Special Collections, Lied Library, UNLV

Phyllis Walton and Robert Fineman.

A very special thank you goes to Susan Byrne, Chair, Kathleen Lass, and Shaun Mangelson of the Department of World Languages & Cultures.

Thursday April 12
2:30

REGISTRATION TABLE OPENS

Beam Hall 127

Thursday April 12
Session 1
3:30–5:00pm

TRAUMA IN EARLY MODERN DRAMA

Chair: Jessica Tvordi

Aeneas's PTSD

Alexander Cosh

1A

Wright C 233

"What Have Mine Eyes Beheld?": Confusion and Memory in Kyd's *The Spanish Tragedy*

Samantha Dressel

Calm Like a Bomb: The Passions and Memory of Hieronimo

Alejandro M. Salinas

CHALLENGES AND STRATEGIES: VALUING THE PREMODERN IN THE 21ST CENTURY (ROUNDTABLE)

Moderators: Michael Calabrese, Anne Laskaya

Creeping Presentism

Michael Calabrese

1B

Beam 120

Tournaments of Popularity: Hiring Decisions and Challenges for Medievalists

Anne Laskaya

Using History and Literature to Teach Modern Questions of Leadership

Kristin M. S. Bezio

At the Front of the Storm: Teaching the Multicultural Middle Ages in the Age of the Alt-Right

Kim Klimek

A Semester-Long Reading of Augustine's Confessions

Anna Harrison

When Medieval is a "Strength"

Heather Maring

PLENARY SPEAKER INFORMATION

Bronwen Wilson, "Stone Matters: Botticelli's Drawings for Dante's *Inferno*."
Wilson is a professor of Renaissance and Early Modern Art in the Department of Art History at UCLA.

Seeta Chaganti, "The Westward Middle Ages: Roundups and Remembrance."
Chaganti is an associate professor of Medieval Literature in the Department of English at UC Davis.

AWARDS

We invite you to submit your conference paper for one of the following awards:

RMMRA Awards:

- The **Allen DuPont Breck Award** recognizes the best paper delivered at the conference by a junior scholar (from graduate students to assistant professors), and comes with a \$300 prize, inclusion in the year's volume of *Quidditas*, and recognition at the RMMRA luncheon at the next year's meeting. www.rmmra.org/allen-dupont-breck-award/
- The **Delno C. West Award** recognizes the best submitted paper delivered at the conference by a senior scholar (associate professors, professors, and other long-standing scholars), and includes recognition at next year's conference luncheon, a handsome plaque, and inclusion in the year's volume of *Quidditas* (unless you wish to decline the publication). www.rmmra.org/delno-c-west-award/

Please note: the paper you submit **must** be the paper you presented at the conference, rather than a dissertation chapter, longer essay, or revised manuscript. If your paper wins the award, you will have the opportunity to develop it further for inclusion in our journal; alternatively, even if you do not win, you may be contacted with suggestions for revision and a publication offer. If you win the award but have other plans for the paper, you may choose to decline *Quidditas* publication.

Email the paper as an attachment in Word or PDF format by **Monday, June 11**, to Ginger.Smoak@utah.edu, making sure to remove any means by which your identity as author is revealed. Please send a brief, paragraph-length bio with your essay, and indicate which contest you are entering, Breck or West. If you have any questions about the competition, please contact Ginger Smoak. We look forward to receiving your submissions.

MAP Awards:

- The Founders' Prize:** MAP awards a maximum of three prizes (up to \$1,000 in total) for the best papers presented by graduate students at the annual meetings. Students in between degree programs and independent scholars who received their degrees no more than three years before the date of the conference are also eligible. Applicants must have presented the paper submitted at the last MAP conference (that is, in the same calendar year as the deadline for submission). See the MAP website for additional information: www.medievalpacific.org/grants/
- The John F. Benton Award (2019 travel/research):** This award, named in honor of its progenitor, John F. Benton, MAP President 1982-84, provides travel funds for all members of the Medieval Association of the Pacific—independent medievalists and graduate students in particular—who might not otherwise receive support from institutions. The award may be used to defray costs connected with delivering a paper at any conference, especially for MAP conferences, or connected to scholarly research. One to three awards will be presented each year (up to \$1500 in total). Due in January 2019. See the MAP website for additional information: www.medievalpacific.org/grants/

Thursday April 12

Session 1

3:30–5:00pm



Beam 124

WOMEN'S STORIES, WOMEN'S WRITING

Chair: Sarah Obenauf

Unbounded Literacy and Literature Before c. 1500: A New Remembering of Female Contribution

Nanette Hilton

Dido's Transformation and Other Memorable Commentaries from Christine de Pizan

Chelsea L. Hull

Silence and Power: Reading Domestic Violence in Medieval England

Sarah Fairbanks

LATE MEDIEVAL ITALIAN LITERATURE

Chair: Giuseppe Natale

The Use of Memory for the Poetic Creation of a "Locus Amoenus" in Petrarch's *Chiare fresche et dolci acque*

Valeria Forte

Disintegration, *Adynata*, and the Failures of Memory in Petrarch's *Canzoniere*

Alani Hicks-Bartlett

Re-membering Matelda: Dante's Representation of the Golden Age as Woman: Matelda and *Iustitia*

Fiorentina Russo



Wright C 237

Thursday April 12

5:00–6:30pm

Embassy
Suites
Stardust
Room

OPENING COCKTAIL RECEPTION HONORING MICHAEL T. WALTON

Sponsored by Phyllis Walton and Robert Fineman

Friday April 13
7:15–8:00am

COFFEE AND REGISTRATION

Wright C 151

Friday April 13
Session 2
8:00–9:30am

MONSTROUS MONARCHS/ROYAL MONSTERS

Organized by MEARCSTAPA (Asa Simon Mittman, Ilan Mitchell-Smith, Thea Tomaini)

Chair: Ilan Mitchell-Smith

2A

Wright C 233

Tamburlaine: Scourge of God

Jolene Mendel

Crime and Punishment: the Image of the Last *Hedenen* in *Passio Kiliani*

Dimitri Glass

The King's Metamorphosis in Shakespeare's *Henriad*:

Monstrous to Marvelous

Manon Turban

ANGLO-SAXON USES OF THE PAST

Chair: Jane Foster Woodruff

The Uses of the Past in Anglo-Saxon Glossaries

Philip G. Rusche

2B

Wright C 235

Present in the Past: The Use of Historical Present in Medieval Narratives to Memorialize Cultural Representation

Laurie Price

"The Cross of Christ was Lost and Found": Anglo-Saxon Charms for Lost Cattle and the Old English *Elene*

Leslie K. Arnovick

NOTES

Friday April 13
Session 2
8:00–9:30am

MEMORIES OF SPAIN

Chair: Anna Harrison

2C

Wright C 237

Moriscos' Reminiscences on their First Visits to Spain after the Expulsion

Inas Abbas

Nothing but a Family Thing: Conversos, Crypto-Jews, and Sephardic Survival

Sarah M. Owens

Cuatrocientos Años de Soledad: Memory and Remembrance of 17th- and 18th-Century Spanish Colonialism in North-Central New Mexico

Timothy Price

REMEMBERING SPACE AND PLACE

Chair: Sarah Davis-Secord

2D

Wright C 305

Ecological Memory and Territorial Resistance in *The Awntyrs off Arthure*

Sarah-Nelle Jackson

Landscape and Memory in *Sir Gawain and the Green Knight*

Jeanne Provost

Friday April 13
Session 3
9:45–11:15am

POVERTY

Chair: John Bowers

3A

Wright C 233

How Poor Was the "Poor Widow" In Chaucer's "Nuns' Priest Tale"?

Kevin Roddy

The Dead Remembering the Living: Testamentary Charity in Late Medieval Iceland

Elizabeth M. Swedo

Maneuvering Memory: The Status and Use of the *Testament of St. Francis*, c. 1230–1280

Hannah Kirby Wood

Friday April 13
Session 3
9:45–11:15am

MEMORY, ILLNESS, AND EMOTION

Chair: Samantha Dressel

Where Have You Vanished?: Aelred of Rievaulx and the Power of Grief

Anna Harrison

Blindness as Motif in Montaigne's Study

Margaret Harp

The Memory of Love in the First Spanish Classical Theatre

Laura Mier Pérez



Wright C 235

OCCUPIED SPACES IN THE MEDIEVAL MEDITERRANEAN

Chair: Catherine Saucier

Recollections of a Lost World: The Frontier Culture of the Byzantine-Arab World in the Time of Late Antiquity

John D. Curry



Wright C 237

Remembering the Castle de St. Omer

Douglas O'Roark

The Norman Rulers of Southern Italy Remember their Byzantine Past

Sarah Davis-Secord

SCIENCE AND MAGIC IN MEMORY OF MICHAEL T. WALTON

Chair: Jennifer McNabb

"Frenzied Madness": Cornelius Agrippa's Attack on the Art of Memory

George J. Sieg



Wright C 305

"Sortilega et maleficus ars": Regino of Prüm and Aspects of Magic and Natural Science in Western Monastic Culture, c. 400–1300

Todd P. Upton

Medieval Sympathetic Magic: Birthing Charms, Eagle Stones, and Ligatura

Ginger L. Smoak

Saturday April 14
4:15–4:45pm

BREAK

Saturday April 14
Keynote Lecture 2
4:45–5:45pm

Flora Dungan
Hum. 109

THE WESTWARD MIDDLE AGES: ROUNDUPS AND REMEMBRANCE

Seeta Chaganti

Saturday April 14
6:00pm

Embassy
Suites
Flamingo
Ballroom

CLOSING BANQUET

Saturday April 14
Session 9
2:45–4:15pm

THE MATERIALITY OF MEMORY

Chair: Kim Klimek

Extracting Memory from the Dead

Christene d'Anca

Tokens of Remembrance: Pilgrim Badges in the Middle Ages

Sarah Edwards Obenauf

Memorializing Self-Representation—Maneuvers of Medieval Materiality in Letters by Women

Kenna L. Olsen

INTERSECTIONS BETWEEN POLITICS AND LITERATURE

Chair: Heather Maring

Sir Gawain and Arthurian Imperialism: Gawain's Identity in Medieval Scotland's Chaotic Political Climate

Emily Favaloro

Civil Servants, Social Critics: Deschamps and Chaucer Revisited

Michael Hanly

Sir Kay's Fantasy of Unity in Malory's *Morte D'Arthur*

Maia Farrar

REIMAGINING MEDIEVAL AND RENAISSANCE CULTURAL MEMORY

Chair: Ginger L. Smoak

That's Not the Story I Remember: The Adoption and Interpretation of Beowulf by Far-Right Racist Groups

Donald Burke

Origins: The Revival of Tales, Myth, and Culture in Folk Metal

Heather Lusty

RACE AND RACIALIZED BODIES

Chair: Sarah Fairbanks

Re-theorizing Colonial Ambivalence in Anglo-Saxon and Old Norse Literatures

Jaclyn Carter

Race and Gender in the Furies Episode in the *Lives of Swithun*

Jonathan Davis-Secord

9A

Wright C 233

9B

Wright C 235

9C

Wright C 237

9D

Wright C 305

Friday April 13
11:30am–1:00pm

LUNCH (ON YOUR OWN)

RLL 101

RMMRA COUNCIL MEETING

Friday April 13
Session 4
1:00–2:30pm

REMEMBERING AND MISREMEMBERING IN MEDIEVAL LITERARY PRACTICE

Chair: Peter Steffensen

Chaucer Mis-Remembering: Counter-Factual History in the Man of Law's Tale

John Bowers

Chaucer's Wife of Bath: Loathly Lady and Shrew

Jennifer Parascandolo

Remembering Rome in Medieval English Literature

Peter Steffensen

NOVEL IMPULSES IN EARLY MODERN LITERATURE

Chair: Maia Farrar

Rivall Friendship: Remembering the Civil War and the Restoration: Narrative Strategy in a 17th-Century Romance

Jean Brink

Romantic and Victorian Gothic Literature and Medievalism

Brianne Taormina

The Canterbury Roll: A Case Study in the Contested Past

Chris Jones

WOMEN'S BODIES

Chair: Jillian Sutton

Memory and Lactation in Medieval Hagiography

Sarah Alison Miller

Remembering Through the Eyes: The Elegies Al-Khansaa

Doaa Omran

The Liminal Body: Women's Blood in Medieval Contexts

Kim Klimek

4A

Wright C 233

4B

Wright C 235

4C

Wright C 237

Friday April 13
Session 4
1:00–2:30pm

ECHOES OF THE PAST IN RENAISSANCE DRAMA

Chair: Kristin M. S. Bezio

Hamlet's Memory of Medieval Dramatic Tradition
Joyce Ahn



Wright C 305

Chaucer, Renaissance Revenge, and Star Trek: The Next Generation: Cultural Memory and Vengeance Narratives
Ruth E. Feiertag

Remembering Lucretius' Doctrine of the Soul in Marlowe's *Dr. Faustus*
Andrew Wells

Friday April 13
Session 5
2:45–4:15pm

MISREMEMBERINGS AND FLAWED RETELLINGS: PRODUCTIVE FAILURES OF MEMORY IN LATER MIDDLE ENGLISH NARRATIVE

Organized by the California State University, Long Beach Center for Medieval and Renaissance Studies

Chair: Elisabeth Oliver



Wright C 233

Queer Memories in Medieval Morality Plays
Tison Pugh

Literary Remembering and the Female Reader: From the Wife of Bath to *Fifty Shades of Grey*
Lynn Shutters

Misremembering and Broken Chivalry in Chaucer's "Knight's Tale"
Ilan Mitchell-Smith

Saturday April 14
Session 8
1:00–2:30pm

PROPHECY AND HISTORICAL MEMORY

Chair: Thomas Klein



Wright C 233

Monarch of the Past and the Future: Joachim of Fiore, the Last Emperor, and the Myth of King Arthur's Return
Matthew Dentice

The Point of Recollection: Memory and Knighthood
Rachel Kapelle

REMEMBERING THE FEMALE BODY IN MS ASHMOLE 61

Organized by the California State University, Long Beach Center for Medieval and Renaissance Studies



Wright C 235

Chair: Ilan Mitchell-Smith

Controlling the Gaze: Female Authority Through the Use of Memory in Codex Ashmole 61
Jilian Sutton

"Lete Me Suffre": The Dismembering of St. Margaret's Body Through Relentless Male Memory
Elisabeth Oliver

"The Fendys Fley and Were Adrad": Fleeting Memories of Sexual Trauma in *The Incestuous Daughter*
Maitlyn Reynolds

READING CHAUCER AND LANGLAND ALOUD

A workshop with Michael Calabrese and Paul Thomas.



Wright C 237

Interested participants are asked to contact Professors Calabrese and Thomas with the suggestion of a short passage (20–30 lines in length) for the group to work on during this afternoon seminar. Email them at Michael Calabrese (mcalabr@calstatela.edu) and Paul Thomas (paul_thomas@byu.edu).

LATE MEDIEVAL & EARLY MODERN MANUSCRIPTS AND PRINT

Chair: Richard Obenauf



Wright C 305

Bastardy and Legitimacy in Shakespeare's *Troilus and Cressida*
Alaina Bupp

The Past, Legitimacy, and Innovation in the Early Reprintings of Caxton's *Mirror of the World*
Anne Laskaya

The End of Medieval Rhetoric: The 1416 Re-Discovery of Quintilian's *Institutio oratoria*
James J. Murphy

Saturday April 14
Session 7
9:45–11:15am

POETIC RESPONSES TO ART

Chair: Margaret Harp

To the Memory of Venetia Digby: Ben Jonson, Anthony van Dyck, and the *Paragone* in *Underwood 84*
Steven Hrdlicka

Thinking Christ's Body in Quarton's *Avignon Pieta*
Joseph Parry

"It is time that you feast at my banquet": Commemorating the Dormition of St John the Evangelist in Late-Medieval 's-Hertogenbosch
Catherine Saucier

ANGLO-LATIN AND OLD ENGLISH

Chair: Miranda Wilcox

Mythic Resonance in the Latin Bern Riddles
Thomas Klein

Aldfrith's Golden Age: The Restoration of Anglo-Saxon and Irish Relations After the Synod of Whitby
Alex Ukropen

For the Love of a Stick: Examining Female Agency in *The Husband's Message*
Ashley Kolb

REFORMATION-ERA THOUGHT

Chair: J. A. T. Smith

Remembering Luther on Indulgences: New Light on Papal Reactions, 1518–20
H. A. Andy Kelly

Intolerance, Tolerance, and Liberty of Conscience in More's *Utopia*
Richard Obenauf

"Pater Patriae": Henry of Navarre and the Protestant Memory of the Roman Family
Spencer C. Woolley

Saturday April 14
11:30am–1:00pm

LUNCH (ON YOUR OWN)

7B

Wright C 235

7C

Wright C 237

7D

Wright C 305

Friday April 13
Session 5
2:45–4:15pm

COMMUNITY AND MEMORY

Chair: John Ott

Pledges, Public "Record," and Admission into the Freedom of Late Medieval Norwich
Ruth H. Frost

"He knows it because it was the same day": Memory as Proof in Fourteenth-Century England
Arlene M. W. Sindelar

Community and Memory: Irish Dominican Sisters and the Creation of a Dominican History in 15th-Century Portugal
Andrea Knox

COMMEMORATING THE HOLY AND THE UNHOLY DEAD

Chair: Alex Ukropen

Remembering the Miracles of Saints
Ben Nilson

The Agency of Prayers and their Benefit to the Dead: The Continuity of Commemoration of the Sinful Dead, 400–1240
Stephanie Violette

SCRIBES AND MANUSCRIPTS

Chair: John Fyler

Scribe Who Wanted to Forget the Profane: Adam Pinkhurst, Scribes, and *The Miller's Tale*
Darin A. Merrill

God's Justice and Langland's Latin in Bodleian Library, MS Laud misc. 656, a Manuscript of the C Version of *Piers Plowman*
Sarah Wood

Loss and Logic: Reconstructing the Missing Part of Reginald Pecock's *Book of Faith*
J. A. T. Smith

Friday April 13
4:15–4:45pm

BREAK

Friday April 13
Keynote Lecture 1
4:45–5:45pm

STONE MATTERS: BOTTICELLI'S DRAWINGS FOR DANTE'S *INFERNO*

Bronwen Wilson

Flora Dungan
Hum. 109

Saturday April 14
7:15–8:00am

COFFEE AND REGISTRATION

Wright C 151

Saturday April 14
Session 6
8:00–9:30am

EARLY MODERN DRAMA

Chair: Brandon Schneeberger

Experimenting with Knowledge and Memory: Disguise in *Love's Labour's Lost*

Melvianne Andersen

6A

Wright C 233

"Gelding the Commonwealth": Shakespeare's Henry VI Plays and the Specter of Masculine Rule

Jessica Tvordi

The Secret Life of *Gorboduc*: The First English Tragedy in Modern Print and Performance, 1850–2013

Jessica Winston

DREAM VISIONS IN MEDIEVAL LITERATURE

Chair: Jonathan Davis-Secord

The House that Chaucer Built: Form and Content in *Chaucer's House of Fame*

Julia Combs

6B

Wright C 235

To Catch a Dream: The Conspicuous Absence of Transformative Dream Visions in the Gawain-Poet's *Patience*

Emily D. D. Frontiere

From Revisionary to Visionary: Chaucer's Subversive Imagination

Meagan Wilson

Saturday April 14
Session 6
8:00–9:30am

MEDIEVAL EDUCATION AND FAITH

Chair: Todd P. Upton

The Virgin Mary as Lady Grammar in the Medieval West

Georgiana Donavin

Aelfric's Pedagogical Nostalgia

Abigayil Wernsman

Explaining the Faith in Late Anglo-Saxon England

Miranda Wilcox

6C

Wright C 237

COMMUNITIES AND NETWORKS

Chair: Stephanie Violette

Cultural Memory and the Translation of Medieval Atlantic Identity

Dayanna Knight

Augustine and Hortensius: (Selective) Memory in *Confessions*

Jane Foster Woodruff

6D

Wright C 305

Saturday April 14
Session 7
9:45–11:15am

TURN THE OTHER CHEEK...OR NOT: JUSTIFYING CHURCH VIOLENCE

Chair: Elspeth Whitney

Exegesis, Historical Memory, and Crusading Violence in the Biblical Commentaries of Ralph Niger

John D. Cotts

Memories of Failed Crusades: Rethinking the Tactics and Purposes of the Crusade in Early 14th-Century Crusade Propaganda

James H. Forse

Thietmar of Merseburg's Views on Clerical Warfare

Benjamin Wand

7A

Wright C 233