

**Program of the Annual Meeting  
University of California, Berkeley**

*April 7-9, 1983*

**Thursday, 7 April**

9:00 a.m.-5:00 p.m.

**Registration**

Redwood Room, Boalt Hall, corner Bancroft Way and Piedmont Avenue

9:30-10:30 a.m.

**Meeting of MAP Committee on Non-Academic Medievalists**

Room 131, Boalt Hall

10:00-12:00 noon

**Meeting of Medieval Academy Council**

Room 133, Boalt Hall, followed by lunch in the Lounge of the Women's Faculty Club

10:30-12:00 noon

**Meeting of MAP Council**

Room 131, Boalt Hall, followed by lunch in the Directors' Room, Women's Faculty Club

1:15-2:45 p.m.

**The Scribal and Social Situation of Medieval Texts**

Pacific Film Archive Theater, University Art Museum

Chair: A. B. Friedman, Claremont Graduate School

Brian Stock, University of Toronto, "The Oral, the Written, and Medieval Social Organization"

Laura Kendrick, Rutgers University, "Wordplay and the Textual Ambiguities of the Provençal Songbooks"

George Russell, University of Melbourne, "Some Early Responses to the C-Version of *Piers Plowman*"

**Process and Deterrence in Medieval Law**

Fife Room, 315 Wheeler Hall

Chair: Michael Blecker, Graduate Theological Union, Berkeley

Michael Hoeflich, University of Illinois, "Due Process and Abuse of Process in Early Medieval Law"

Richard Fraher, Harvard University, "Preventing Crime in the High Middle Ages: Jurists' Ideas about Deterrence"

Richard Kaeuper, University of Rochester, "Royal Attempts to Deter Knightly Violence in England and France"

3:00-4:30 p.m.

**Commemoration (I)**

Pacific Film Archive Theater, University Art Museum

Chair: Stephen Ferruolo, Stanford University

Eleanor Searle, California Institute of Technology, "Fact and Pattern in Heroic History: Dudo of St. Quentin"

A.W. Lewis, Southwest Missouri State, "The Chronicle of Bernard Itier"

Gabrielle Spiegel, University of Maryland, "From Feudal to Administrative Kingship: Images of Government in the *Chroniques des Rois de France*, Chantilly MS 869"

**Musical and Liturgical Background of the Medieval Office**

Room 120, Boalt Hall

Chair: Calvin Bower, University of Notre Dame

Eugene J. Leahy, University of Notre Dame, "Archivio S. Pietro B. 79 and Amalarius: Reconstructing the 9th-Century Roman Office"

Daniel Sheerin, Catholic University of America, "Divine Office and Divine Economy"

Carl Dehne, S.J., Loyola University of Chicago, "Notes on Medieval Accretions to the Divine Office"

Calvin M. Bower, University of Notre Dame, "Musical and Textual Rhetoric in the Office of Nicolas of Clairvaux"

4:35-5:15 p.m.

**Concert: The Medieval Office**, Booth Auditorium, 190 Boalt Hall

6:30 p.m.

**Reception.** Sponsored by the University of California Press and the Berkeley Medieval Studies Group. Morrison Room, Doe Library

**Friday, 8 April**

9:00 a.m.-5:00 p.m.

**Registration**

Redwood Room, Boalt Hall, corner Bancroft Way and Piedmont Avenue

9:00-10:30 a.m.

**Joachim of Flora and the Byzantine Background**

Pacific Film Archive Theater, University Art Museum

Chair: Marjorie Reeves, Oxford University

Dorothy Abrahamse, California State University, Long Beach, "The Uses of Prophecy in the Middle Byzantine Period"

Delno West, Northern Arizona State University, "A Medieval Paradigm for a Future Society: Figure XII of the *Liber figurarum*"

Sandra Zimdars-Swartz, University of Kansas, "Eagle of Mid-Heaven: The Abbot Joachim's Use of Gregory the Great"

**Narrative: Erotic and Didactic**

Fife Room, 315 Wheeler Hall

Chair: Patrick Gallacher, University of New Mexico

William Calin, University of Oregon, "Aspects of Obscenity in Medieval French"

Dieter Mehl, University of Bonn, "Henryson's Fables as Experiments in Didactic Narrative"

L.V. Ryan, Stanford University, "Chaucer's and Henryson's *Cresid* in Latin Verse"

10:45 a.m.-12:15 p.m.

**The Middle Ages outside Western Europe: Definitions and Concepts.**

Room 170, Boalt Hall

Chair: Lynn White, Jr., University of California, Los Angeles

Marie Chan, University of Arizona, "The Middle Ages in China, 200 B.C. to A.D. 900: Traditional Perceptions and Responses to the West"

Julie Meisami, University of California, Berkeley, "Can We Speak of an Islamic Middle Ages?"

J.E. Kollman, Jr., Stanford University, "The Persistence of 'Medievalism' in Russian Art, Fourteenth to Seventeenth Centuries"

**Commemoration (II)**

Pacific Film Archive Theater, University Art Museum

Chair: John W. Baldwin, The Johns Hopkins University

Walter Cahn, Yale University, "The Illustrations of the *Grandes Chroniques de France*: A Progress Report"

Patricia Eberle, University of Toronto, "Commemoration and the Purpose of Poetry in Gower's *Confessio Amantis*"

Nancy Struener, The Johns Hopkins University, "Pasquier's *Recherches*: The Exemplarity of the Medieval Sources"

1:45-3:15 p.m.

**Public Session of the Fellows.** Booth Auditorium, 190 Boalt Hall

Induction of Fellows and Corresponding Fellows

Address by R.W. Southern, Oxford University, "Five Hundred and Fifty Years of Grosseteste Studies"

3:30-5:00 p.m.

**Carolingian Culture**

Room 110, Boalt Hall

Chair: W.N. Bonds, San Francisco State University

Michael McCormick, Dumbarton Oaks and the Johns Hopkins University, "Royal Ritual in the Early Middle Ages: Visigothic

Victory Celebrations"

Walter Goffart, University of Toronto, "Narrative Structures in the Histories of Paul the Deacon"

Wesley Stevens, University of Winnipeg, "Young Scribes in Reichenau and Fulda"

**Franciscan Culture**

Room 120, Boalt Hall

Chair: Jeffrey Russell, University of California, Santa Barbara

Marjorie Reeves, Oxford University, "Joachim and the Franciscans"

John Fleming, Princeton University, "Vernacular Theology in Provence"

Rona Goffen, Duke University, "The Character of Saint Francis in Italian Art"

5:45-6:45 p.m.

**Reception.** University House.

7:30 p.m.

**Banquet.** Lawrence Hall of Science

**Saturday, 9 April**

10:00-11:30 a.m.

**Annual Meeting of the Corporation.** Booth Auditorium, 190 Boalt Hall

Presentation of annual reports; announcement of election results; awarding of the Elliott Prize, the John Nicolas Brown Prize, and the Haskins Medal

Address by David Herlihy, Harvard University, "The American Medievalist: A Social and Professional Profile"

11:45 a.m.-12:30 p.m.

**Business Meeting of MAP.** Room 110, Boalt Hall

12:45-1:45 p.m.

**Open Luncheon of MAP.** Boalt Hall Dining Room

Address by J.F. Benton, California Institute of Technology, "Trotula, Women's Problems, and the Case of the Unmastered Physician"

2:15 p.m.

**Plenary Session of CARA** (Committee on Centers and Regional Associations). Room 120, Boalt Hall

Chair: David Staines, Smith College

Address by William F. Bennett, Director of the National Endowment for the Humanities, "Accidia and the Humanistic Ideal"