

**Medieval Association of the Pacific
2013 Annual Conference
University of San Diego, San Diego, CA**

Schedule of sessions

Friday	
9:00 AM	1. Power and Piety in Northern Europe
	Chair: Matthew Kuefler, San Diego State University
	An Unknowing Traitor and Just King: Political Interaction in Late 13 th Century Iceland
	Sayaka Matsumoto, Kyoto University
	The Presence of Affective Piety in Medieval Ireland
	Daniel Najork, Arizona State University
	Pastoral Care or a War Against the Laity? Local Applications of Conciliar Law 1180-1250
	Anthony Perron, Loyola Marymount University
	2. History and Memory
	Chair: Thomas Barton, University of San Diego
	Online Medievalism: Racializing <i>Beowulf</i> and <i>The Anglo-Saxon Chronicle</i>

	Michelle Brooks, Independent Scholar
	Langland's Failed Revisions across the A, B and C texts of <i>Piers Plowman</i>
	Michael Calabrese, California State University, Los Angeles
	Narrative and Memory: The Anglo-Saxon Chronicle(s), 937-55
	Alaric Trousdale, Western Oregon University
	3. Medieval Iberian Literature
	Chair: Kim Klimek, Metropolitan State University of Denver
	Hermeneutics of Prosody in the <i>Libro de buen amor</i>
	Guinevere Allen, Stanford University
	The Correspondences of Princess Wallāda bint al-Mustakfī: a Medieval Harlot, Muse and Poet
	Doaa Omran, University of New Mexico
	Authority and the Vernacular in the Mester de Clerecía: Towards a Religious Language of Sin and Redemption in the <i>Poema de Fernán González</i>
	Liliana Worth, Jesus College, Oxford

	4. Corporality, Spirituality, and Learning in the Writings of Hrotsvit of Gandersheim
	Organizer: Phyllis Brown, Santa Clara University
	Chair: Phyllis Brown, Santa Clara University
	Ties That Bond: Hrotsvit and the Project of Spiritual Integration
	Michael Zampelli, SJ, Santa Clara University
	Speaking like Terence in Tenth century Germany
	Scott Wells, California State University, Los Angeles
	Transcorporeal Virginity and the Chaste Seduction of the Text
	Lisa M.C. Weston, California State University, Fresno
11:00 AM	5. Crusading Rhetoric
	Chair: Anthony Perron, Loyola Marymount University
	Exegesis and the Third Crusade: From Biblical Violence to Moral Reform in the Writings of the English Clergy
	John Cotts, Whitman College
	Islam in the <i>Alexandre en Orient</i>
	David Rollo, University of Southern California
	Exegesis and History in the Early Twelfth Century: The New

	Testament in the Latin Chronicles of the First Crusade
	Katherine Allen Smith, University of Puget Sound
	<i>Gesta Francorum</i> as Crusade Propaganda
	Stefan Vander Elst, University of San Diego
	6. Religious Images and Imagery
	Chair: Michael Calabrese, California State University, Los Angeles
	Church and Family: Donusdeo Malavolti and the bishopric of Siena, 1316-1350
	Brad Franco, University of Portland
	What Happened to that Seraph? Francis's "Ecstasy" as Antecedent for "Annihilation" in Marguerite Porete's <i>Mirror of Simple Souls</i>
	Wendy Petersen-Boring, Willamette University
	Devotional Reliefs in Quattrocento Florence
	Sarah Kam-Gordon, University of Portland
	Soul-sleep and awakening: Gnostic affinities in <i>Pearl</i> and the 'Hymn of the Pearl' in the Apocryphal Acts of Thomas
	Maura Giles-Watson, University of San Diego

7. Saints and Sinners in Medieval Iberia

Chair: Marie Kelleher, California State University, Long Beach

Adultery, Bigamy, and Marriage Desertion in the Late Medieval Peasant Communities of Catalunya

Michelle Armstrong-Partida, University of Texas at El Paso

Legislative Regime Alimentary Regulations of Medieval Monastic Orders in the Hispanic Territories

María Margarita Tascón González, Universidad de León

A French Saint in Catalonia: Saint Gerald of Aurillac/Sant Grau d'Orlha

Mathew Kuefler, San Diego State University

8. Reproductive Bodies

Chair: Jane Georges, University of San Diego

Byzantine Empresses and Bride Shows

Kriszta Kotsis, University of Puget Sound

Henry II's and Cunegund's Sanctity: Chastity or Disability?

Anita Obermeier, University of New Mexico

Shameful Reading: The Revelations of the Female Body in Medieval Gynecological Texts

	Samantha Seal, Weber State University
2:30 PM	9. The Religious Other
	Chair: Katherine Smith, University of Puget Sound
	<i>Per mundum gyrante: Anti-Waldensian Persecutions and Itinerant Inquisitors in Germany, 1390-1407</i>
	Eugene Smelyansky, University of California, Irvine
	The Condemnation of “Judaizers” in European Law, c. 1100-c. 1300
	Sean Murphy, Western Washington University
	The Devil Is in the Details: The Life and Times of Bernardino de Sahagún
	Kim Eherenman, University of San Diego
	10. Images of Disaster and Apocalypse
	Chair: Roger Dahood, University of Arizona
	May the Best Interpreter Win: The Battle over Apocalypse Interpretation and its Impact on Byzantine History and Eschatology
	Eugenia Constantinou, University of San Diego
	<i>Adversus Paganos: Interpreting Natural Disaster in Late Antiquity</i>

	David Patterson, University of British Columbia
	Virtual Pilgrimage in the <i>Prick of Conscience</i>
	Ellen Rentz, Claremont McKenna College
	11. Medieval Music
	Chair: Nancy Van Deusen, Claremont Graduate University
	Singing the Unsung Song of Repurposed Music Manuscripts
	Alicia Doyle, California State University, Long Beach
	Text Setting and Versification in the Madrigals of Jacopo da Bologna
	Lauren Jennings, University of Southern California
	Trading Salvation for Stew: the Ordo Ysaac et Rebecca and Musical Exegesis
	Leann Martin, University of Washington
	12. Theological Questions
	Chair: Michael Wagner, University of San Diego
	Making Excuses for Moses: Improper Intercession in Twelfth-Century Thought
	Philippa Byrne, University of Oxford
	Augustinian Divine Simplicity and Peter Lombard the Mediaeval

	Detractor: A Study in Lombard's Heterodox Concept of a Trinitarian <i>persona</i>
	Scott Fennemas, Dominican School of Philosophy and Theology
	What Can Be Learned from the Medieval Theorization of Ignorance?
	Lev Marder, University of California, Irvine
4:00 PM	13. Beowulf
	Chair: Joseph McGowan, University of San Diego
	Loyalty before Love: Homosocial Bonds in <i>Beowulf</i> and Marie de France's <i>Bisclavret</i>
	Cristina Acevedo, California State University, Fullerton
	Reputation Effects, Self-Presentation and Indirect Reciprocity: The Real Story behind Beowulf's Altruism
	Jessie Bonafede, California State University, Fullerton
	Monstrosity and Kingship: Subjectivity and Social Mores in <i>Beowulf</i>
	Marjorie Housley, University of Connecticut
	14. Tradition and Folklore in Medieval England
	Chair: Kim Zarins, California State University, Sacramento

	<i>Bald's Leechcraft</i> and the Traditional Holidays
	Amy Hall, Northwestern Oklahoma State University
	Devouring the Dead
	Heather Maring, Arizona State University
	Keeping Your Head: The Unbeheaded Giant in Chivalric Romance
	Rachel McClain, Montgomery College
	15. Arabic Mathematics and Cartography
	Chair: Eugenia Constantinou, University of San Diego
	A Visual Approach to Medieval Arabic Maps
	Sally Abed, University of Utah
	Old-fashioned versus New-fangled: Reading and Writing Numbers: 1200-1500
	John Crossley, Monash University
	Riches from the Middle Ages
	Barnabas Hughes, California State University, Northridge
	16. Gender and Personhood in French and English
	Chair: Joseph Parry, Brigham Young University

	The Invisible King: <i>Le Roman de Silence</i> and Trans Gender Virtue
	Terrilynn Cantlon, Mills College
	Finding Oneself in the Wilderness: The Trials of Marie de France's <i>Bisclavret</i> and <i>Sir Orfeo</i>
	Caitlin Feener, California State University, Fullerton
	Gendered Bodies in <i>Bisclavret</i> and SILENCE
	Kristen Over, Northeastern Illinois University
Saturday	
9:00 AM	17. Cultural Identity in Britain
	Chair: Maura-Giles Watson, University of San Diego
	Englishness and Otherness: National Identity in Fourteenth-Century England
	Chris Anderson, Western Washington University
	Palimpsests of Place and Time in Geoffrey of Monmouth's <i>Historia regum Britannie</i>
	Slan Echard, University of British Columbia
	Betrayal and Treason in <i>Wynnere and Wastoure</i>

	Ruth Feiertag, The National Coalition of Independent Scholars
	“For Engelande”: Defining English Identity in <i>The Owl and the Nightingale</i>
	Florence Newman, Towson University
	18. Medieval Manuscript Studies
	Chair: Justin Brock, University of New Mexico
	BN fr. 2456 Revisited: Manuscripts and Politics in Late 14th-Century France
	Michael Hanly, Washington State University
	Textual Traces of Performance Activity in TCD MS 432
	Jacqueline Jenkins, University of Calgary
	Queen Isabeau’s Art History Lesson in Christine de Pizan’s <i>Epistre Othéa</i>
	Nhora Serrano, California State University, Long Beach
	19. Contemporary Medievalism
	Chair: Heather Maring, Arizona State University
	“Sir Gary-Stu”: <i>Le Morte D’Arthur</i> as Malory’s Self-Insert Fan-Fiction

	Megan Abrahamson, University of New Mexico
	U.S. Health Care Truly Is Medieval: A Power Relations Analysis
	Jane Georges, University of San Diego
	Sustainability, Class, and Waste in the <i>Awntyrs off Arthure</i>
	Chelsea Henson, Woodbury University
	20. Sexual Boundaries in Medieval Literature
	Chair: Kim Eherenman, University of San Diego
	Two Medieval Concepts of Lingual Creativity
	James J. Murphy, University of California, Davis
	Language and Power in the Old French Fabliau <i>La Demoisele qui ne poiit pas oir de foutre</i>
	Megan Moore, University of Missouri, Columbia
	Midas' Touch: Erotic Economies in Book V of the <i>Confessio Amantis</i>
	Diane Cady, Mills College
	Questions on Gender and Sexuality in Juan Manuel
	María Cecilia Ruiz, University of San Diego

11:00 AM	21. Juan Manuel
	Organizer: María Cecilia Ruiz, University of San Diego
	Chair: María Cecilia Ruiz, University of San Diego
	Ethnic humor in <i>El Conde Lucanor</i>
	Ana Adams, Gustavus Adolphus College
	Deep Thoughts and Funny Sayings: Iberian Wisdom Literature and Juan Manuel's <i>viessos</i>
	Jonathan Burgoyne, Ohio State University
	Don Juan Manuel as Poet: Argote's Argument for Castilian Literary Antiquity
	Michael Hammer, San Francisco State University
	22. Material Cultures
	Chair: Edward Schoolman, University of Nevada
	<i>Hronaes Ban</i> : Meaning and Materiality and the Franks Casket
	Asa Simon Mittman, California State University, Chico
	and Susan M. Kim, Illinois State University
	Medieval Theology of Power and City Seals
	Alfons Puigarnau, International University of Catalonia
	The Venetian <i>Grosso</i> of Enrico Dandolo: Recent Investigations into

	the First Pure Silver Coinage in Medieval Europe
	Kevin Roddy, University of California, Davis
	23. Chaucer
	Chair: Stefan Vander Elst, University of San Diego
	Petty or Powerful: Abuses of Divine Power in Chaucer's <i>Canterbury Tales</i>
	Missy Guzmán, California State University, Fullerton
	"The fresshe beautee sleeth me sodeynly": Violent Beauties and Suffering Knights in Chaucer's Knight's Tale
	Jenny Howe, Stonehill College
	"Is ther no remedye?": The Problem of Consent in Chaucer's Physician's Tale
	Sunyoung Lee, Arizona State University
	24. Beyond the Marriage Lens: Women and Work in Late Medieval Europe
	Organizer: Sarah Hanson, UC Santa Barbara
	Chair: Theresa Earenfight, Seattle University
	Anne of Bohemia and the Work of Queenship
	Kristen Geaman, University of Southern California

	Gender, Work, and Coming of Age in Late Medieval Douai
	Sarah Hanson, University of California, Santa Barbara
	Fleshing Out the Job Description for Breton Noblewomen in the Fourteenth Century
	Katie Sjursen, Southern Illinois University
2:00 PM	25. Saints and Mystics
	Chair, Anita Obermeier, University of New Mexico
	Seven Streams of the Breast: The significance of breastfeeding and female roles in Mechthild of Magdeburg's <i>The Flowing Light of the Godhead</i>
	Adrienne Damiani, University of California, Berkeley
	"When a person eats" ... the whole body is strengthened"
	Anna Harrison, Loyola Marymount University
	Voice and Mirror: Narrative Strategies in Three Early Cistercian <i>Vitae</i>
	Marjory Lange, Western Oregon University
	Friendship and the Ambivalence of Richard Rolle
	R. Jacob McDonie, Pomona College

26. Translation in/of Medieval England

Chair: Scott Kleinman, California State University, Northridge

A Dual Remedy for the Chaos of Babel: Examining John Trevisa's *Dialogue Between a Lord and a Clerk On Translation* and Late Medieval English Vernacular Culture

Justin Brock, University of New Mexico

Walking the Tightrope of Translation

Diana Coogle, University of Oregon

Love and Language in Fourteenth-Century Ovidian Poetry

John Fyler, Tufts University

27. Placing Literature Back Into Composition--At All Levels

Organizer: Megan Ozima, California State University, Fullerton

Chair: Jessie Bonafede, California State University, Fullerton

A Path for Student Success: Using Medieval Literature in the Basic Skills Classroom

Amber Gillis, El Camino College Compton Center

Shifting Through Student Success: SGGK's Purpose in a Composition Class

Megan Ozima, El Camino College

	Shock to the System: Unfamiliar Texts and Contemplations on the Place of Literature in the Composition Classroom Using SGGK and Beckett's Endgame
	Coralyn Foults, California State University, Fullerton
	28. The Cotton Nero A.x Project: Recent Research and Discoveries
	Organizer: Murray McGillivray, University of Calgary
	Jaclyn Carter, University of Calgary
	Murray McGillivray, University of Calgary
	Kelsey Moskal, University of Calgary
	Kenna Olsen, Mount Royal University
	29. Violence and Authority
	Organizer: Edward Schoolman, University of Nevada, Reno
	Chair: John S. Ott, Portland State University
	Performative Violence in Medieval Southern Italy, 800-1100
	Sarah Whitten, SUNY Cortland
	The Consequences of Kidnapping the Bishop in Ottonian Ravenna
	Edward Schoolman, University of Nevada, Reno

	Resisting the Call to Arms in Medieval Catalonia: the Case of Tortosa
	Tom Barton, University of San Diego
4:00 PM	30. Women, Magic, and the Divine
	Chair: Elizabeth Walsh, University of San Diego
	Morgan le Fey: Sister, Savior, Sorceress
	Emilee Howland-Davis, University of New Mexico
	Anonymous Heroines: The Dames and Pucelles of Chretien de Troyes' <i>Lancelot</i> and <i>Le Chevalier au Lion</i>
	Alexandria Krause, University of British Columbia, Okanagan Campus
	<i>Des Origines et Mystères à Marie: Medieval Chthonic Female Deities</i>
	Shauna Robertson, California State University, Fullerton
	31. Heroes and Monsters
	Organizer: Michael Heyes, Rice University, and Asa Mittman, California State University, Chico
	Chair: Asa Mittman, CSU Chico
	Heroic spectacle and monstrous invisibility in <i>Beowulf</i> , <i>Andreas</i> ,

	and <i>Elene</i>
	Fabienne Michelet, University of Toronto
	Symbolic Bodies: Monstrosity and Heroism in <i>Beowulf</i> and <i>OE Judith</i>
	Rebecca Coleman, Mt. San Jacinto College
	In the Belly of the Beast
	Michael Heyes, Rice University
	32. Rendering Romance in Word and Image
	Organizer: Anne Laskaya, University of Oregon
	Chair: Kristen Over, Northeastern Illinois University
	Fifteenth Century Rhetorical Theory and Generic Congruity in Cambridge, University Library, MS Ff. 2.38
	Ben Ambler, Arizona State University
	Seeing the Seer: Images of Merlin
	Carol Harding, Western Oregon University
	Exploring fault-lines between images, manuscript, and edition: <i>Sir Gawain and the Green Knight</i>
	Anne Laskaya, University of Oregon

	33. Constructing, Deconstructing, and Reconstructing Kingship in Early English Political Writing
	Organizer: Jonathan Forbes, UC Santa Barbara
	Chair: Eileen Joy, Southern Illinois University, Edwardsville
	Sovereign Identity in <i>Guillaume D'Angleterre</i>
	Shay Hopkins, University of California, Santa Barbara
	<i>De affectui regis</i>
	Paul J. Megna, University of California, Santa Barbara
	Traumatic Medievalism in Shakespeare's <i>Richard III</i>
	Jonathan Forbes, University of California, Santa Barbara