



MEDIEVAL ASSOCIATION OF THE PACIFIC ANNUAL MEETING 1987

Friday, 6 March

First Session

9:00-10:15

A. DRAMA AND POPULAR CULTURE Oak Room, EMU

Chair: Doris Berkvam, Reed College

"Bruegel, intertexte fou de la farce: radioscopie
de la 'Fête des Fous'"

Thierry Boucquey, Scripps College

"The Devil in a Pointed Hat: The Development of
the Image of the Jew in Medieval Drama"

Robert R. Nicol, Jr., Niagara University

B. MONASTIC CULTURE AND SOCIAL CHANGE Maple Room, EMU

Chair: Robert L. Benson, University of California, Los Angeles

"Letaldus of Micy and the Political Context of
Monastic Hagiography, c. 1000"

Thomas Head, The School of Theology at Claremont

"Interior Motivation, Abstract Relations, and the
Paradoxes of Success in a Twelfth-Century Monastery"

Sharon Farmer, University of California, Santa Barbara

"Barnard of Angers and the *Liber miraculorum Sancte Fidis*:
Lay and Clerical Perceptions of Miracles"

Amy G. Remensnyder, University of California, Berkeley

C. CHAUCER I Gumwood Room, EMU

Chair: Georgia Crampton, Portland State University

"The Poet as God in the General Prologue to the *Canterbury Tales*"

Sally Mussetter, University of Washington

"Chaucer and the Man with the Book"

Priscilla Martin, University of Washington

"Use of Source in Leigh Hunt's 'Canterbury Tale'"

James D. Johnson, Humboldt State University

A. DEATH AND ITS COMMEMORATION**Oak Room
EMU**

Chair: William Calin, University of Oregon

"Medieval Obituaries: Little-Known Sources of Economic and Social History"

Jean-Loup Lemaitre, C.N.R.S./I.R.H.T. Paris-Orléans

"The Martyrology-Obituary of the Collegiate Church of St-Quentin in Vermandois"

Brother Donatus Vervoort, St. Stephen's College, University of Alberta

"Two Eighteenth-Century Martyrologies-Obituaries of the Royal Collegiate Church of St-Aignan of Orleans"

Quentin Griffiths, Inverness, California

B. EDITING**Maple Room, EMU**

Chair: Richard Holdaway, University of British Columbia

"Textual Criticism and the Gonzaga Roland"

Joseph J. Duggan, University of California, Berkeley

"Considerations on Editing Old French: The Case of Erec et Enide"

Carleton W. Carroll, Oregon State University

"Alfred of Sarehel's Commentary on Avicenna's***De glutinatione et conglutinatione lapidum*"**

James K. Otte, University of San Diego

C. CHAUCER II**Gumwood Room, EMU**

Chair: Janette Richardson, University of California, Berkeley

"The Failure of Redemption in 'The Knight's Tale'"

Linda Georgianna, University of California, Irvine

"Troilus and Criseyde and the Roman de Troyle"

Michael G. Hanley, University of California, Irvine

"Troilus and Criseyde: The Editing of the Campsall Ms."

Kathleen M. Hewett-Smith, University of California, Irvine

Lunch

12:00-1:30

A. MIDDLE ENGLISH TALES AND TELLERS**Oak Room
EMU**

Chair: Míceál Vaughan, University of Washington

"Versions of the Popular Hero in the English Octavian Romances"

Nola Jean Bamberry, University of Washington

"'Heigh fantasye and curious bisynesse': Chaucer's Questioning of Convention in the Merchant's Tale"

Elizabeth Simmons-O'Neill, University of Washington

"Dido and Penelope: Cross Currents in John Gower's Confessio Amantis"

Linda Marie Zaerr, University of Washington

B. EARLY MEDIEVAL HISTORY**Maple Room, EMU**

Chair: William N. Bonds, San Francisco State University

"Saint Martin of Braga and the Gothic Language"

Alberto Ferreiro, Seattle Pacific University

"Irish Saints' Lives as Historical Sources"

Daniel F. Melia, University of California, Berkeley

"The Strange World of Radulfus Glaber: The Origins of the Year 1000 Controversy"

Francis X. Hartigan, University of Nevada, Reno

C. ROMANCE NARRATIVE**Gumwood Room, EMU**

Chair: Caroline Locher, Reed College

"Paroemia and Narrative in the Old French Fabliaux"

Holly Elizabeth Ransom, University of California, Berkeley

"Shadowboxing: the 'Lai de l'Ombre' and the Art of Lyric Narrative"

Eric M. Steinle, Washington State University

"The Writer's Intention and His Audience: Poetry and Morality in Juan Ruiz' El Libro de Buen Amor"

Brenda Schildgen, University of San Francisco

A. THE SELF AND THE VIRTUES Oak Room, EMU

Chair: Caroline Bynum, University of Washington

"Augustine and the Problem of the Medieval Discovery of the Individual"

Glenn W. Olsen, University of Utah

"Is the Monk's Discretion the Friar's Prudence?"

George H. Brown, Stanford University

"The Heart's Eye: Beatific Vision in Purity"

Theresa Tinkle, University of California, Los Angeles

B. RHETORIC, GRAMMAR, AND MUSIC Maple Room EMU

Chair: Gail Berkeley, Reed College

"Twenty-five Years of Scholarship in Medieval Rhetoric, 1961-1986"

James J. Murphy, University of California, Davis

"Semantic Clusters in Sixth-Century Easter Sermons"

Kevin P. Roddy, University of California, Davis

"Rhythmic Structure and Speculative Grammar: the Musical 'Modistae'"

Nancy van Deusen, California State University, Northridge

C. PEASANTS, CRAFTSMEN, AND BURGHERS Gumwood Room, EMU

Chair: Mavis Mate, University of Oregon

"Rusticus: Images of Peasants in Medieval Art and Literature"

J. M. Bak, University of British Columbia

"The Image of the Craftsmen: Noah, the Shipbuilder"

Richard Unger, University of British Columbia

"For Town and Kingdom: The Career of John Mercer, a Fourteenth-Century Scottish Burgess"

Elizabeth Ewan, University of Victoria

"Medieval Resources in Special Collections of the University of Oregon"

Timothy D. Pyatt, Rare Books and Special Collections Librarian

Reception hosted by the College of Arts and Sciences, University of Oregon

The Oregon Room, University of Oregon Library

A. OLD ENGLISH POETRY 146 Straub

Chair: Phyllis Rugg Brown, University of Santa Clara

"Illustration, Illusion, Temptation: The 'Angel-of-Light' Disguise in Genesis B"

Stanley B. Greenfield, University of Oregon

Sign and Psyche in the Old English Rune Poem"

John D. Niles, University of California, Berkeley

"The Word Out of Joint: The Function of Direct Discourse in Beowulf"

Robert E. Bjork, Arizona State University

B. EASTERN EUROPE 154 Straub

Chair: Janos Bak, University of British Columbia

"Leaving the House Open: A Mid-thirteenth Century Anthropological Observation from Karelia"

Gunar Freibergs, Los Angeles Valley College

"The University and Society: Cracow in the Fifteenth Century"

Paul W. Knoll, University of Southern California

"Ecclesiastical Tithes in Medieval Dalmatia"

Joan Dusa, University of California, Los Angeles

C. NARRATIVE 142 Straub

Chair: Stephen Jaeger, University of Washington

"Geoffrey of Monmouth, Apuleius, and the Legend of Merlin's Conception"

Michael J. Curley, University of Puget Sound

"The Naked Beast: Clothing and Humanity in Bisclavret"

Edith Joyce Benkov, San Diego State University

"The Role of Wolfhart in the Nibelungenlied"

Eugene Egert, University of Alberta

Plenary Session

EMU Diningroom

ADDRESS 11:15-12:15

Chair: Caroline Bynum
President, MAP

"Names"

David Herlihy, Brown University

LUNCH SERVED 12:30-1:30

BUSINESS MEETING OF MAP 1:30-2:00

Second Session

2:30-3:45

A. THE POLITICS OF PORTRAITS 146 Straub

Chair: Jean Givens, Berkeley, California

"Charles V of France and the Changing Concept of the Royal Portrait"

Georgia Wright, The Institute for Historical Study

"Maximilian I in the Image of Christ"

Elaine C. Tennant, University of California, Berkeley

"The Paradox of Portraits in Burgundy"

Susie Sutch, University of California, Berkeley

B. PASTORAL POETRY AND THE "NEW DAVID"

Chair: H. A. Kelly, University of California, Los Angeles 142 Straub

"The Beginnings of Christian Pastoral: The Eclogue of Endecheus"

Carole E. Newlands, Cornell University

"The King and *Novus David* in the Early Middle Ages"

Robert L. Benson, University of California, Los Angeles

Banquet and Reception 5:00

Reception Hosted by the College of Arts and Sciences

Dinner service at 6:00

Gerlinger Alumni Lounge

Registration and Special Meeting Information

REGISTRATION Friday, 6 March 8:00-4:00

Second Floor Lobby, Erb Memorial Union (EMU)

REGISTRATION Saturday, 7 March 8:00-3:30

Lobby, Straub Hall

Coffee, tea, and pastries will be served in the registration area on Friday and Saturday morning.

MAP COUNCIL MEETING

Chair: Caroline Bynum

Thursday, 5 March

6-10 p.m.

Dinner served at 6 p.m.

110-111 EMU

THE STANDING COMMITTEE ON MEDIEVAL RESOURCES

Chair: John Benton

Friday, 6 March

12:00-1:00

No-host luncheon meeting

Century Room E, EMU

THE COMMITTEE ON INDEPENDENT MEDIEVALISTS

Chair: Georgia Wright

Friday, 6 March

12:00-1:00

No-host luncheon meeting

Century Room F, EMU

Annual Meeting 1987

Program Committee:

William Calin, Chair

James Boren

Caroline Bynum

Stanley Greenfield

Stephen Jaeger

H. A. Kelly

Caroline Locher

Mavis Mate

Georgia Wright

Local Arrangements:

James Boren

For more information contact:

Professor James Boren

Department of English

University of Oregon

Eugene, OR 97403

503-686-3961

THE PLENARY SESSION ADDRESS 1987

"Names"

David Herlihy

Barnaby Conrad and Mary Critchfield Keeney Professor
and
Professor of History
Brown University

Professor Herlihy has been president of the Medieval Academy of America (1982-83), the Society for Italian Historical Studies (1981-83), the New England Medieval Conference (1980-81), and the Midwest Medieval Conference (1970-71). He is a Fellow of the American Academy of the Arts and Sciences and the Medieval Academy of America. Among his many distinguished publications are *Medieval Households* (1985) and *Cities and Society in Medieval Italy* (1980). In his address to the plenary session, Professor Herlihy will discuss the interpretation of names as a way of understanding medieval popular culture.

Medieval Association of the Pacific

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Caroline Bynum

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