

Medieval Association of the Pacific
49th Annual Conference

April 9-11, 2015

Hosted by the University of Nevada, Reno

Medieval Association of the Pacific

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Edward Schoolman, Chair

Kay Slocum

Philip Bordman

Jaime Leños

Frank Hartigan

Charles R. Stone

Amy Ghilieri, Graduate Assistant

Thursday, April 9

Registration and Opening Reception: 5:30 - 7:00 pm
MIKC 422, Faculty/Grad Reading Room

Friday, April 10

Registration and Book Fair: 8:00 am - 4:00 pm
MIKC Rotunda

Coffee and Refreshments: 8:00 - 11:00 am
MIKC Rotunda

Session I: 9:00 - 10:30 am

1. Medieval English Verse and Beyond [WRB 2023]

Presider: Georgiana Donavin (Westminster College)

A Bird's Eye View in Old English Verse

Heather Maring (Arizona State University)

The Unread, the Unheard, and the Unseen in *Troilus and Criseyde*

John M. Fyler (Tufts University)

Criseyde Becomes Cresseid Becomes Criseyde: Chaucer's, Henryson's, and 16th-century English Printers' Negotiation of Shared Literary Space

Jacquelyn Hendricks (Santa Clara University)

2. Sin and Sexual Identity [MIKC 107]

Presider: Maria Bullon-Fernandez (Seattle University)

The Scotsman's Ridiculously Oversized Sword: Sexual Subtexts in a 15th-Century *Nouvelle*

David Fein (University of North Carolina at Greensboro)

Sexual Identities in the Middle Ages

Elspeth Whitney (University of Nevada, Las Vegas)

Eros or: How I Learned to Stop Worrying and Learned to Love the Medieval Sex Bomb

Joanna Shearer (Nevada State College)

3. Monetary and Monastic Reform [MIKC 104]

Presider: Edward Schoolman (University of Nevada, Reno)

Georgian Coins with Byzantine Iconography: Byzantine Imperial Titulature and Political Influence in Georgia as Seen from the Numismatic Evidence

Leri Tavadze (Tbilisi State University); co-author Tedo Dundua (Tbilisi State University)

Early Resistance to the Benedictine Reform Movement in England

Alaric A. Trousdale (San Jose State)

The Impact of Personal Networks Among Abbots on Tenth-Century Reform

Ruth Mills Robbins (Biola University)

4. Medieval Mediterranean Studies: Interdisciplinary Perspectives [WRB 2024]

Presider: Sharon Kinoshita (University of California, Santa Cruz)

Cyprus in the Medieval Mediterranean: Visual Culture in the Lusignan Period

Justine Andrews (University of New Mexico)

Beyond Trade and Crusade: Venice and the Ottomans (ca. 1380-1453)

Stefan Stantchev (Arizona State University)

Fiction, History, and the Struggle for the Mediterranean in *Tirant lo Blanch*

David Wacks (University of Oregon)

Session II: 11:00 am - 12:30 pm

5. Written Production [MIKC 107]

Presider: Anne Laskaya (University of Oregon)

Textual Reform and Resistance in the editing of Hm143 (X), a *Piers Plowman* manuscript in the Huntington Library

Michael Calabrese (California State University, Los Angeles)

Writing Changes and Stability in Medieval Inscriptions

Vincent Debais (Centre d'études supérieures de civilisation médiévale, Poitiers/Institute for Advanced Study, Princeton)

Chaucer, Italy, Manuscripts: the Known and the Unknown

Michael Hanly (Washington State University)

6. Icelandic Issues [MIKC 104]

Presider: Heather Maring (Arizona State University)

Medieval Identity Reform: The Taming of the North Atlantic

Dayanna Knight (Independent Scholar)

Resistance to Clerical Reforms in Late Medieval Iceland: The Case of Síra Þórðr Einarsson Oathbreaker, Slanderer and Feller of Trees

Elizabeth M. Swedo (Western Oregon University)

Happier in Battle than at a Bridal: Self (Trans)Gendering in *Hervorsaga* and *The Lord of the Rings*

Sarah Joy Adams (Azusa Pacific University)

7. New Approaches to Vernacular Literature [WRB 2023]

Presider: Jaime Leños (University of Nevada, Reno)

The Body 'Matters': Fragmentation and Reformation in Insular Romance

Schuyler Eastin (University of California, Riverside)

Profile of a Poet: Internal evidence and the *Morte Arthure* Poet

Patricia A. Price (California State University-San Marcos)

Dante's Quest for Justice

Elizabeth Walsh (University of San Diego)

8. Image and Authority in the East [WRB 2024]

Presider: Charles R. Stone (University of Nevada, Reno)

Loyalty and Resistance; Material culture of early Byzantine Lazica (West Georgia) in the first half of the 5th to the 7th centuries AD.

Eliso Baghaturia-Kner, (Ludwig-Maximilians University)

Unloading the Donkey: Interpreting an Image of an Early Byzantine Beast

Anne McClanan (Portland State University)

Beating Plowshares in Swords: The Reforms of Nikephoros Phokas and the Tenth-Century Resurgence of Byzantium

James Gilmer (Cardiff University)

UNR Special Collections

Open House Sessions

12:45 - 2:45 pm

Registration for these sessions is required; Please visit the conference website or visit the registration table for more information

MAP Business Meeting: 2:00 - 2:45 pm

MIKC 107

Coffee and Refreshments: 2:00 - 4:00 pm

MIKC Rotunda

Session III: 3:00 - 4:30 pm

9. Revolt and Reform in *Piers Plowman* [MIKC 104]

Presider: Michael Calabrese (California State University, Los Angeles)

To Confess with(out) Success: A Study of Sin in *Piers Plowman*

Jonathan Lee (California State University, Los Angeles)

The Dreamscape Journeys of Education, Religion and Imagination: Reforming the Possibility of Salvation in *Piers Plowman*

Anni Aslanian (California State University, Los Angeles)

The Poetic Reach of William Langland During the Peasant's Revolt of 1381: How *Piers Plowman* Changed The Strategies of Revolt

Carol Bryan (California State University, Los Angeles)

10. The Medieval World and the Present [WRB 2023]

Presider: Kim Zarins (California State University, Sacramento)

The San Francisco Museum of Medieval Art

James Mitchell (San Francisco State University)

Medieval Empress Cunegund's Sterility as Disability and Magic in 21st-century German Historical Fiction

Anita Obermeier (University of New Mexico)

Reform and Resistance, Study and Teaching of the Middle Ages

Juliette Bourdier (College of Charleston)

11. Causing Death and Its Aftermath [MIKC 107]

Presider: Kevin Roddy (University of California, Davis)

Style and Trauma in Malory's *Morte Darthur*

Anne Laskaya (University of Oregon)

Alimentary Weakening of the Enemy: Wars in the Late Middle Ages

María Margarita Tascón González (University of León, Spain)

Rethinking the Black Death: Expanding Geographies, Chronologies, and Methodologies

Monica H. Green (Arizona State University)

12. Inter-religious Dialogue [WRB 2024]

Presider: Phyllis Brown (Santa Clara University)

Reforming the Saracen Woman: The Conversion of Floripas in the Middle English *The Sultan of Babylon*

Debra E. Best (California State, Dominguez Hills)

Francis of Assisi and Interreligious Dialogue

Jonathan Homrighausen (Santa Clara University)

Saif Ben Dhī Yazan and King Arthur: Two Heroic Folk Heroes

Doaa Omran (University of New Mexico)

Session IV: Plenary 5:00 - 6:15 pm

DMS Redfield Auditorium

Welcome

Kevin Carman, Provost (University of Nevada, Reno)

**Peasant Resistance
in Late Medieval Castile**

Teo Ruiz (UCLA)

Conference Banquet: 7:30 - 10:00 pm

Reno Provisions, 100 N. Sierra St.

For more information and to reserve your place,
please consult the conference website or
the registration table

Saturday, April 11

Registration and Book Fair: 10:00 am - 4:00 pm
MIKC Rotunda

Coffee and Refreshments: 10:00 am - 12:30 pm
MIKC Rotunda

Session V: 10:30 am - 12:00 pm

13. John Gower: Resistance and the Boundaries of Word, Song, and Self [MIKC 107]

Presider: Siân Echard (University of British Columbia)

History of the Self Ignored in Tales of Tiresias

Shyloh Ash (California State University, Sacramento)

John Gower: Music Man?

Georgiana Donavin (Westminster College)

Resistant Rhetoric: Chiasmus in John Gower's Poetics of Reform

Kim Zarins (California State University, Sacramento)

14. Language and Lexical Semantics [MIKC 104]

Presider: Maureen Miller (University of California, Berkeley)

Terence, Catullus, and the *Carmina Burana*: Three Problems in Monastic Latinity

Scott Wells (California State University, Los Angeles)

New Kings and Old Families: Titles of Aristocratic Identity in Ottonian Italy

Edward Schoolman (University of Nevada, Reno)

Who are you calling a pirate? The origin and spread of the term "corsair" in the twelfth-century Mediterranean World

Nikki Malain (University of California, Santa Barbara)

15. Reforming Orders [WRB 2023]

Presider: Frank X. Hartigan (University of Nevada, Reno)

Henry V's "programme of monastic reform": Reforming "discretion" in Sheen and Syon

Jasmin Miller (University of California, Berkeley)

Reforming Knighthood: The Monastic and Episcopal Importation of Templar Communities

Michael J. Peixoto (University of Oregon)

"Preachers in the Corners": Antifraternalism, Persecution of Heresy, and Reform in Late Medieval Germany

Eugene Smelyansky (University of California, Irvine)

16. Medieval Language Issues [WRB 2024]

Presider: Carol Harding (Western Oregon University)

Spelling the Alphabet of Tales

Marjory E. Lange (Western Oregon University)

Measuring "Wose" and Virtue in *Jacob's Well*

Christine Cooper-Rompato (Utah State University)

Reform or Resistance: Johannes Trithemius' *De laudibus scriptorum* (1492)

James J. Murphy (University of California, Davis)

Coffee and Refreshments: 1:30 – 4:00 pm

MIKC Rotunda

Session VI: 1:00 - 2:30 pm

17. Literature in Medieval Iberia [MIKC 107]

Presider: Teo Ruiz (University of California, Los Angeles)

A Carnal Representation of Mary: The Virgin as the Embodiment of Sin in Gonzalo de Berceo's *Milagros de Nuestra Señora*

Erin Ghan (University of Nevada, Reno)

Gonzalo de Berceo's *Milagros de Nuestra Señora* and the Economics of Religion in Medieval Iberia

Jaime Leños (University of Nevada, Reno)

Looking for Women in Juan Manuel

María Cecilia Ruiz (University of San Diego)

18. Word and Image in Medieval Art [MIKC 124]

Presider: Jane Davidson (University of Nevada, Reno)

Talking about Thomas Becket: Conversation in Words and Windows

Alyce A. Jordan (Northern Arizona University)

Elegant to Enigmatic: Text and Image in Medieval Illustrated Manuscripts

Leslie T. Ross (Dominican University of California)

The Becket Leaves: Word, Image and Cultural Literacy

Kay B. Slocum (Capital University)

19. English Literature and National Identity [WRB 2023]

Presider: Roger Dahood (University of Arizona)

What Makes an Englishman? Vernacular Writing and National Identity in Medieval England

Chris Anderson (Western Washington State University)

Where Gawain Meets Jonah: Exploring Aspects of Colonization and Resistance in *Sir Gawain and the Green Knight* and *Patience*

Jaclyn Lee Carter (University of Calgary)

Reforming Romance: the Spiritual Geographies of Late Medieval Romance

Robert Rouse (University of British Columbia)

20. Legal Issues and Resolutions [WRB 2024]

Presider: Anthony Perron (Loyola Marymount University)

"To his Reverend Lady and Dearest Daughter": Familial Politics in a Bureaucratic World

Kimberly Klimek (Metropolitan State University of Denver)

***a mandato uestre sublimitatis*: Papal Judges Delegate in the Province of Reims c. 1150**

John Ott (Portland State University)

Peveler v. Bagworth, 1330: From the Rent of One Rose to Trial by Battle in the Court of Edward III

Arlene M. W. Sindelar (University of British Columbia)

21. Anglo-Saxon Speech [MIKC 104]

Presider: George Brown (Stanford University)

The Architecture of Immolation: Beowulf, Heorot and Sacrificial Space

Anthony Adams (Dusquene University)

'I believe. I can defeat you': The use of the Creed in Anglo-Saxon charm performance

Leslie Arnovick (University of British Columbia)

Worda gehwæs wiðer-sæc fremedon (They made opposition against each word): Confronting Collective Speech in Anglo-Saxon Literature

Emily Osborne (University of British Columbia)

Session VII: 3:00 - 4:30 pm

22. Arthurian Literature [MIKC 107]

Presider: Philip Boardman (University of Nevada, Reno)

Is *The Avowing of King Arthur* Really a Diptych?

Roger Dahood (University of Arizona)

The Anti-Augustinian Pleasure of the Early Insular Romance

David Rollo (University of Southern California)

The Specter of Lancelot: Chronicle, Romance, and *The Awntyrs off Arthure*

Matthew J. Snyder (University of California, Merced)

23. Beyond the Saints [MIKC 104]

Presider: Anita Obermeier (University of New Mexico)

John the Evangelist and Wisdom in Medieval Music, Exegesis, and Iconography

Catherine Saucier (Arizona State University)

Theology of Grace according to St Anthony of Padua

Barnabas Hughes O.F.M. (California State University, Northridge)

The Combined Cult of Saint Catherine of Alexandria and Saint Margaret of Antioch: Contrast and Complementarity

Kevin Roddy (University of California, Davis)

24. Justice and Contesting Authority [WRB 2023]

Presider: John Ott (Portland State University)

Purging Malefactors: The Expulsion of Count Robert of Meulan and Roger de Tosny from Normandy in 1204

Mark Benton (California State University, Long Beach)

Imperial Ambitions? Empire in Later Capetian Thought

Chris Jones (University of Canterbury)

Clergy Behaving Badly: Delegate Misbehavior at the Council of Basel

Denise H. Kawasaki (SUNY Empire State College)

25. Image and Architecture [MIKC 124]

Presider: Alison Locke Perchuk (California State University, Channel Islands)

Text, Image, and the Resistant Audience in Fifteenth-Century England

Kristen Aldebol (University of California, Davis)

Notre Dame de Paris: Portal of the Virgin, North Façade: Resistance and Self-Reform in The Legend of Theophilus

Sally Abed (University of Utah)

Resisting the Classical by Adopting the Classical: The Case of the Flying Buttresses at Sainte-Madeleine, Montargis

Maile S. Hutterer (University of Oregon)

26. The Consequences of Friendship, Music, and Diversion [WRB 2024]

Presider: Kay B. Slocum (Capital University)

Performing Friendship in Richard Rolle's *Incendium Amoris*

R. Jacob McDonnie (University of Texas-Pan American)

Mindless Fun? The Stigma of (Pre)Modern Gaming

Serina Patterson (University of British Columbia)

Session VIII: Plenary 5:00 - 6:00 PM

MIKC 124, Wellsfargo Auditorium

**By that Fatal Fire:
Manuscripts in the Aftermath of
Destruction**

Siân Echard (University of British Columbia)

Closing Reception: 6:00 - 7:00 PM

MIKC Rotunda

Sunday, April 12

Tour of Historic Downtown Reno: 10:00 - 11:30 am

—— End of the 2015 MAP Conference ——

The Local Planning Committee thanks the College of Liberal Arts and the Hilliard Endowment, the Department of History, the Department of English, Department of Foreign Language and Literature, the Core Humanities Program, and the Gender, Race and Identity Program, for their generous support of this year's conference, and the students, staff, and faculty of the University of Nevada, Reno who volunteered their time and energy in support of this event. Special thanks to DoughBoys Donuts.

The Medieval Association of the Pacific is an organization of university faculty, students, and independent scholars from around the Pacific Rim, including North America, Japan, Australia, and New Zealand. The Association was founded in 1966 and has a distinguished history of supporting interdisciplinary medieval studies.

www.medievalpacific.org

The University of Nevada, Reno was constitutionally established in 1874 as Nevada's land grant university. In that historical role, the University has emerged as a nationally and internationally recognized, comprehensive, doctoral-granting institution of higher education.

www.unr.edu

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