

# Medieval Association of the Pacific

**Thursday, 21<sup>st</sup> April, 4:30 - 6:00, Max Bell Auditorium, Banff Centre**

*Welcome:* Kenna L. Olsen, Chair MAP 2022 Organising Committee

*Plenary Speaker Introduction:* Arlene Sindelar, President, Medieval Association of the Pacific

*Plenary Address:* Dr. Angie Abdou, *Once a Medievalist Always a Medievalist: What Knowing My Chaucer Taught Me about Life in the Canadian Rockies*

*Reception, 6:00 – 8:00 pm, Kinnear Centre 101*

Please join us at the reception that features a display of materials from: the Rare Books and Special Collections, University of Calgary; Archives and Special Collections, Mount Royal University; and the Nickle Numismatic Collection, Nickle Galleries, University of Calgary. Cash or card bar.

*Dinner, 8:00 – 10:00 pm, Kinnear Centre 103*

Please join us for a buffet dinner. Cash or card bar.  
n.b. – food restrictions have been communicated to the Banff Centre

**Friday, 22<sup>nd</sup> April, Max Bell Auditorium, Banff Centre**

8:45 - 10:00 am: **Understanding and Knowing via Material Culture**  
*Elder Tom Crane Bear Room (ETCBBR)*

Panel Moderator: Kenna L. Olsen, Mount Royal University

Papers: *Decoding Medieval Numismatic Sources and Their Use in Academic Pedagogical Spaces*  
Marina Fischer, Curator of Numismatics, Nickle Gallery, University of Calgary

*Building a Medieval Manuscript Collection to Support Teaching in Undergraduate Courses*  
Peter Houston, Archivist and Special Collections Librarian, Mount Royal University

*Visits with/to Manuscripts and Early Printed Books: Making it More Than a Field Trip*

Annie Murray, Rare Books and Special Collections Librarian, University of Calgary

10:00 - 10:30

Nutri break -- Max Bell Auditorium Foyer

10:30 - 12:00

### **1. Medieval Climate Change and Adaption**

*Max Bell Auditorium*

Panel Moderator:

Maile Hutterer, University of Oregon

Papers:

*Environmental Sustainability and the Common Good in Late Medieval Paris*  
Emily Hutchison, Mount Royal University

*Scale and Change: Reconsidering Medieval Climate and Landscapes at Continental and Local Levels*

Edward M Schoolman, University of Nevada, Reno

*Land Ownership and Management in the Italian Countryside*

Annamaria Pazienza, University of Nevada, Reno

### **2. (Mis)understanding the Medieval**

*Max Bell room 252*

Panel Moderator:

David Clemis, Mount Royal University

Papers:

*Nineteenth-and Early Twentieth-Century Jokes about Chaucer in the Popular Press*

Christine Cooper-Rompato, Utah State University

*Has Beowulf Been Modern? Unearthing and Examining Nature and Society in Beowulf*

Logan Pollon, University of Calgary

*"If you know the language, you can survive in the land": Indigeneity, Pedagogy, and Medievalism in an Alaskan Context*

Daniel Kline, University of Alaska

### **3. Naturally Philosophical Animals**

*Max Bell room 253*

Panel Moderator:

Jeremy Blunt, University of Calgary

Papers:

*John Milton's Liberal Beasts*

Peter Remien, Lewis-Clark State College

*"Comme rousignol en chantant": Animality and Anthropomorphization in a 13th Century Devotional Song*  
Áine Palmer, Yale University

*Unnatural Ants: The Iconographic Evolution of Gold-Digging Ants in the Medieval Imagination*  
Chloe Peters, Central European University

12:00 - 1:00

**Lunch**

*Vistas Dining Room*

1:00 - 2:30

**4. Plenary Session**

*Max Bell Auditorium*

*Welcome:*

Kenna L. Olsen, Chair MAP 2022 Organising Committee

*Plenary Speaker Introduction:*

Dr. Linda ManyGuns, Associate Vice-President Indigenization and Decolonization, Mount Royal University

*Plenary Address:*

Dr. Wallace Cleaves, University of California, Riverside, *Human-Nature: Stewardship and Kynde Relationality Between the Medieval Wilderness and the Indigenous Environment*

2:30 - 3:00

*Nutri break -- Max Bell Auditorium Foyer*

3:00 - 4:30

**5. Technology from the Earth**

*Max Bell Auditorium*

Panel Moderator:

Edward M Schoolman, University of Nevada, Reno

Papers:

*Architectural Metaphor and the Natural Landscape*

Johnny Webb, University of Oregon and Maile Hutterer, University of Oregon

*The architecture of understanding: Chaucer's Wicker House and the crisis of knowing*

Kenna L. Olsen, Mount Royal University

*"Gode is þe lay, swete is þe note": The Liminality of Media in the Worlds of Sir Orfeo*

Alice Fulmer, University of California, Santa Barbara

## 6. Technology and Texts

Max Bell room 252

Panel Moderator: Courtnay Konshuh, University of Calgary

Papers: *No Ecological Frontier? Medievalizing Video Game Territoriality*  
Sarah-Nelle Jackson, University of British Columbia

*Odin, beliefs in the early Middle Ages in Medieval Swedish, Norwegian, and Icelandic Contexts*

Charlie Boychuk, University of Lethbridge

*Analysis of the Word Wong (earth) in Riddles 35 and 73 of the Exeter Book*  
Andrew Wiebe, University of Toronto

## 7. Place, Perception, and the Holy Person

Max Bell room 253

Panel Moderator: Murray McGillivray, University of Calgary

Papers: *“Kona varð djöfulóð”: Women, Demons, and Neurodiversity in the Old Norse-Icelandic Sagas of Bishops*  
Natalie Van Deusen, University of Alberta

*Environments, Monastic Sinscapes and the Bird’s Eye View*  
Nancy McLoughlin, University of California, Irvine

*Mound-Sitting in Eddic Poetry: Landscape, Memory, and the Oral Tradition*  
Maggie Heeschen, University of Manitoba

## Saturday, 22<sup>nd</sup> April

8:30 - 10:00

## 8. Ecological Empathy

Max Bell room 252

Panel Moderator: Jaclyn Carter, University of Calgary

Papers: *Facing the Other in the Exeter Book Riddles*  
Jeremy Blunt, University of Calgary

*The Emotional Environment of the Old Norse World*  
Timothy Bourns, University of British Columbia

*Seeing in Dark Time: Old English Uht and the Early Medieval Visionary Tradition*  
L. M. C. Weston, California State University, Fresno

**9. Rethinking the Earth Mother: Flipping the Script on Nature, Women, Bodies, and Power**

*Max Bell room 253*

Panel Moderator: Kenna L. Olsen, Mount Royal University

*God's Magical Womb: Pregnancy, Power, and Animality in medieval Jewish Medical Texts, Prayers, and amulets*

Marla Segol, University at Buffalo

*Women and Learned Medicine in the Fifteenth Century*

Sharon Wright, Saint Thomas More College, University of Saskatchewan

*Women, Charms, and Necromancy: Appropriations of Masculine Magical Prerogatives*

Frank Klaassen, University of Saskatchewan

10:00 - 10:30

**Nutri break -- Max Bell Auditorium Foyer**

10:30 - 12:00

**10. Medieval Italy**

*Max Bell room 252*

Panel Moderator: Edward M. Schoolman, University of Nevada, Reno

Papers: *Migration and Landscape: Lombards and Ostrogoths in Italy during the Early Middle Ages*

Lauren Baker, University of Nevada, Reno

*"And the River left its channel": Tracing Riverscapes through Time in Early Medieval Italy*

Mariechristine Garcia, University of Southern California

**11. Land, Law, and Colonialism**

*Max Bell room 253*

Panel Moderator: David Clemis, Mount Royal University

Papers: *First Contact, First Genocide?*

Murray McGillivray, University of Calgary

*Foundation of the House of Commons? Simon de Montfort's Parliament in 1265*

Keizo Asaji, Kansai University, Japan

*"Magna Carta & New Zealand: Locating New Legacies in a Post-Colonial Society*

Chris Jones, University of Canterbury |Te Whare Wānanga o Waitaha, Aotearoa New Zealand

*Law Practice is Local: The Geography of English Attorneys at the King's Court*

Arlene Sindelar, University of British Columbia

12:00 - 1:30

**Lunch (MAP Business Meeting)**

*Vistas Dining Room*

1:30 - 3:00

**12. Remembering and Forgetting**

*Max Bell room 252*

Panel Moderator:

Kenna L. Olsen, Mount Royal University

Papers:

*An Absent-Minded Paragon: Chivalry and the Spiritual Cost of Forgetting in Guy of Warwick*

Alicia Haniford, University British Columbia

*Sketching Memory: Villard de Honnecourt and Material Culture of Documentary Practices*

Michael Peixoto, University of Oregon and Maile Hutterer, University of Oregon

*Cathedrals and Dynastic Memory in Tenth Century England*

Courtney Konshuh, University of Calgary

*Hybridization of Religion in Late Roman Britain*

Katrina Sheasby, University of Alberta

**13. Gender, Passion, and Environment**

*Max Bell room 253*

Panel Moderator:

Emily J. Hutchison, Mount Royal University

Papers:

*““Oute of all Knawinge”: Gender in the Wilderness in the Northern Homily Cycle’s Life of Saint Pelagi[us]”*

Leanne MacDonald, Kwantlen Polytechnic University

*The Environment and the Female Monastic Writer*

Kimberly Klimek, Metropolitan State University of Denver

*“Goyng in a queynt array”: Venereal Artifice and Extra-Poetic Desire in Chaucer’s House of Fame*

Darren Dyck, Ambrose University

*“Melusine and the Chateau Lusignan: Medieval motifs in Le Printemps d’Yver*

Margaret Harp, University of Nevada, Las Vegas

3:00 - 3:30

**Nutri break -- Max Bell Auditorium Foyer**

3:30 - 5:00

**14. Human Nature/ Human Bodies**

*Max Bell room 252*

Panel Moderator: Murray McGillivray, University of Calgary

Papers: *Person and Act: Human Nature(s) in Sir Gawain and the Green Knight*  
Katie Jo LaRiviere, Mount Angel Seminary

*Ecologies of Consciousness and the Natural in Premodern Medicine*  
David Clemis, Mount Royal University

*Posthuman Prudence in Rome: Myth, Nature, and Romanitas in Shakespeare's Titus Andronicus*  
Emily L. Sharrett, Loyola University Chicago

*Edmund Spenser and Ruin*  
Richard Bergen, University of British Columbia

**15. Writing About People**

*Max Bell room 253*

Panel Moderator: Courtney Konshuh, University of Calgary

Papers: *The Boundaries Between Medieval Genealogies and Chronicles: The French Case*  
Cristian Bratu, Baylor University

*King Arthur and the Textual Landscape: the Arthurian Narrative in the Twelfth Century*  
Ryley Demchuk, University of Calgary

*Identities and their Habitat in Adam of Bremen's Gesta Hammaburgensis ecclesiae pontificum*  
Dimitri Tarat, The Open University of Israel

"Over the salte se": Ocean and Nation in *Havelok the Dane*  
Rowan J. Steininger, University of British Columbia

*Dinner, 7:00 – 10:00 pm, Mt Stephen Hall, The Banff Springs Hotel*

Please join us for a plated dinner (food restrictions have been communicated, and will be observed for individuals, as required). Cash Bar.

Special thanks to the Riddell Library and Learning Centre at Mount Royal University, and to Special Collections and the Nickle Galleries at University of Calgary